Stefan Rohde-Enslin

responsible for digitization and digital preservation, Institut für Museumsforschung, Staatliche Museen zu Berlin

His studies in political science (of southeast-asia) and cultural anthropology at the University of Heidelberg were finished with a thesis in the field of history of science. The analysis of images and underlying concepts brought him to conduct further studies in the photographic archive of one of the mayor museums for cultural anthropology in Germany, the Rautenstrauch-Joest-Museum in Cologne. It is there that, in the early 1990s, he became actively involved in the digitization of museum-object information, learned how to created database(s) and digital exhibitions.

In 2003 he moved to Berlin to the Institute for Museum Research of the State Museums of Berlin to collaborate in a project focusing on digital preservation. Afterwards he created a public database for the collection (and networking) of digitization projects in the field of German cultural heritage. Since 2011 he is responsible for all aspects of digitization and digital preservation at the Institute. In this capacity he acts as an advisor to German museums and (mostly regional) museum-associations. Aside from his work in the institute he volunteers in the creation of museum-digital.de, a platform (aggregation) intended to make digital publication of museum-object information as easy as possible for museums. The creation of this platform is an ongoing process since 2009, with already more than 550 German museums participating.