

**THE MUSEUM DIMENSION  
WHAT MAKES A CURATOR?  
THE RENEWAL OF THE MUSEUM – TRAINING SYSTEMS**

Conference organized by ICOM Hungary

**Date: 19 – 20 November 2018**

**Venue: Hungarian National Museum (1088 Budapest, Múzeum körút 14–16.)**

What kind of curatorial trainings are available in Europe and in America? What are the criteria for a museum curatorial training which is capable of cultivating a critical and interdisciplinary approach and promoting its practical application?

During the conference of ICOM Hungary, we look at the goals, the structure, the curriculum and the experiences of existing international and domestic curatorial trainings together with researchers and curators as well as other representatives of various countries and museums. The conference combines the elements of lectures, panel discussions and public debates in order to increase the involvement of the Hungarian audience in the international museological discourse.

**Monday, 19 November 2018**

**Hungarian National Museum Ceremonial Hall**

9:30–10:00 Registration

10:00–10:15 Greetings and introduction – **Benedek Varga**, President of ICOM Hungary, Director General of the Hungarian National Museum

10:15–10:50 Keynote speech: **André Gob**, Professor of the Université de Liège: *New museum practices, new skill requirement, new academic formations and training. The case of Belgium*

10:50–11:00 Questions

11:00–11:25 **Véronique Carpiaux**, Curator of the Musée Provincial Félicien Rops: *Self-reflecting a collection: the Félicien Rops Museum's "hot case"*

11:25–11:35 Questions

11:35 – 12:00 **Luisa Ziaja**, Curator of Contemporary Art at the Österreichische Galerie Belvedere and ecm – University of Applied Arts Vienna: *Anticipating Possible Institutions Complicities, complexities and contradictions of curatorial theory and curatorial practice*

12:00–12:10 Questions

Lunch break

14:00–14:25 **Eszter Lázár**, Professor of the Department of Art Theory at the Hungarian University of Fine Arts: *A lakmuspapír közege (The medium of litmus paper)*

14:25–14:35 Questions

14:35–15:00 **Attila Horányi**, Professor and Director of the Institute for Theoretical Studies at the Moholy-Nagy University: *Designről elméletben, designről múzeumban (Design in theory, design in museum)*

15:00–15:10 Questions

15:10–15:30 Closing address and debate

**Tuesday, 20 November 2018**  
**Hungarian National Museum Lapidarium**

10:30–11:00 Registration

11:00–11:10 Greetings and summary of the previous day by **Benedek Varga**

11:10–11:45 **Dominique Poulot**, Professor at Université Paris 1 Panthéon-Sorbonne: *The training of museum professionals in France today, between museum studies and managing issues*

11:45–11:50 Questions

11:50–12:20 **Katarzyna Murawska-Muthesius**, Professor at Birkbeck College, University of London: *The Critical Museum Debate Continues*

12:20–12:30 Questions

Lunch break

14:00–14:25 **Klára Kuti**, ethnographer, cultural researcher: *Mi a különbség...? Az MNM múzeumi kurátori specializációjáról (What is the difference...? About the new specialized curatorial course at the Hungarian National Museum)*

14:25–14:30 Questions

14:35–15:30 **What makes a curator?** – Roundtable discussion

Participants: **Dominique Poulot**, Université Paris 1 Panthéon-Sorbonne; **André Gob**, Université de Liège; **Katarzyna Murawska-Muthesius**, Birkbeck College, University of London  
Moderator: **Benedek Varga**, President of ICOM Hungary, Director General of the Hungarian National Museum

How are the aspirations of the participatory and critical museum supported by university courses? How can balance be found between the scholarly message and knowledge and the creativity and artistic side of exhibitions with regard to curatorial viewpoints? How can people be trained for such purposes?

15:30 Closing address, coffee

17:00 Curatorial guided tour in the temporary exhibition '1971 – Parallel Nonsynchronism' in the Kiscell Museum – Municipal Gallery (More information about the exhibition: <http://kiscellmuzeum.hu/eng/node/95>)